

# ART PROGRESSION ACROSS THE SCHOOL

Year 3

## PAUL BLOOMER

Explore the work of a notable artist.  
 Explore different techniques using a range of materials (pencils, paint & charcoal).  
 Apply different techniques to replicate the work of notable artists (sketching, shading, monochrome).  
 Imitate an artist's style using my imagination and memory (replicate the work of Bloomer using pencil and charcoal).

## ANDY GOLDSWORTHY

Explore and discuss the work of a great artist.  
 Compare the work and styles of notable artists? (Paul Bloomer and Andy Goldsworthy)  
 Select and arrange materials to replicate an artist's work (create their own sculpture on the grass using natural resources and take photos).  
 Apply my knowledge of an artist's style to create my own design (collage).  
 Use design techniques inspired by a notable artist.

## POLAR REGIONS

Explore a range of repeating patterns from history (Inuits).  
 Use my observational skills to create lines and patterns (using Line, tone, texture and experimenting with grip).  
 Create repeating patterns using my imagination and memory (own Inuit pattern).  
 Use printing techniques using layers of colour and repeating patterns (by carving the pattern into polystyrene blocks).  
 Mix colours effectively, use layering of colour with print paints.

Year 4

## THE AZTECS

Investigate Aztec patterns and designs.  
 Explore a range of stitching techniques (basic cross stitch and back stitch).  
 Explore fabric dying techniques.  
 Shape and stitch materials to create a quilt (use wadding to pad the square).

## THE EGYPTIANS

Use observational skills to explore feelings, expression and movement (masks).  
 Explore how ICT can be used to inspire art work (Egyptian mask).  
 Create an image using ICT software.  
 Use papier-mache techniques to create a mask.  
 Use 3D effects to convey emotions, feelings and expression.

## SKETCHING (Igor Lukyanov)

Use observational skills to explore feelings, expression and movement.  
 Hatching and cross hatching techniques to show line, shade and tone.  
 Investigate the effects of different medium when cross hatching.  
 Make observational drawings in the style of an inspirational artist.  
 Use digital technology to convey feelings, expression and movement.

Year 5

## SCULPTURE

Explore the work of an artist and critically discuss the techniques used (Alberto Giacometti).  
 Use line and tone, to create observational drawings of the human figure.  
 Investigate proportion in art.  
 Use materials to accurately shape the human figure.  
 Add textures to create an abstract sculpture.  
 Collect a variety of observational drawings using techniques to capture light and shadow.

## BANKSY AND GRAFITTI ART

Explore the work of an artist and critically discuss the techniques used (Banksy)  
 Use line and tone, to create observational drawings of the human figure.  
 Accurately draw and cut out a stencil that it is appropriate for the task.  
 Combine colours to create tone and enhance mood (brusho dyes).  
 Use different mediums to create an original piece (using spray paints to create graffiti).

## SILK PAINTINGS

Explore silk paintings and the origins.  
 Use inspirational ideas from history to design my own silk painting (based on monarchs).  
 Use a colour palettes to combine colours and create tone.  
 Build up layers of colour and shape.

Year 6

## CLAY POPPIES

Make observational drawings of poppies, showing appropriate and effective technique choices that include reflection, shadow, direction of sunlight, movement and perspective.  
 Show confidence in using a variety of mediums children to pain the poppy scene combine colours, tones and tints to enhance the mood.  
 Make effective and exciting choices to combine visual with tactile qualities to create real life sculpture.  
 Create clay poppy using rolling, cutting, scoring and shaping techniques

## POP ART

Make observational drawings in the style of an artist (Andy Warhol).  
 To investigate the colour wheel and how it is used within pop art looking at complimentary colours and contrasting colours.  
 Create a presentation on a theme or artist.  
 Choose appropriate media for pop art style. Chalk, water colour, pastels, acrylic paints, oil pastels, pencil crayons.  
 Repeated image using different media for each image. Use ICT to repeat images and manipulate the colours appropriately.

## BATIK

Learn how to colour wash and use paintbrushes and techniques to create textures.  
 To create light and dark tones.  
 To explore proportions. Create an outline using hot glue gun.  
 Combine colours tones and tints.  
 Explore specialised techniques (adding dye to fabrics).  
 Combine previously learned techniques to create pieces. (Silk painting Year 5)

