

Year/Term	Suggested texts	Purpose	Focus	Writing Outcomes	English Language opportunities	Cross-Curricular Writing Opportunities
3 Autumn 1	<i>Stone Age Boy</i> (4 weeks) Extracts: <i>Stig of the Dump</i>	To describe	Settings and characters	Character description Setting description Riddle (What am I/Where am I?) Short story from the scene in the cave (encounter a different threat)	Expanded noun phrases (e.g. the terrifying bear with red eyes) Adverbials (e.g. in the distance, in the shadows, on the walls)	
	<i>How to Wash a Woolly Mammoth</i> (2 weeks)	To instruct		Set of instructions (e.g. How to survive in a Stone Age)	Adverbs (of time and manner) A or an	Link to DT (how to make a purse)
3 Autumn 2	<i>The Rainbow Bear</i> (2 weeks)	To persuade		Letter from the bear pleading for his release	Conjunctions	
	<i>Frozen Kingdom Clips</i> (2 weeks)	To inform		Script to go over the video in the style of David Attenborough	Present perfect (e.g. Polar bears have lived in the Arctic for... years)	Geography – information texts linked to polar animals
	Poetry <i>Walking Through the Woods on a Snowy Evening</i> (1 week)	To describe		A free verse/list poem (using Descriptosaurus)	Expanded noun phrases with imagery	

3 Spring 1	<i>The Iron Man</i> (4 weeks) Sci-Fi	To recount To entertain	Effective openings Suspense	Character description of the Iron Man via a diary entry through the eyes of Hogarth Opening chapter of a new story where a character destroys something	Expanded noun phrases Adverbials for time, manner and place Apostrophes for contraction and singular possession Speech punctuation	
	<i>Tell Me a Dragon</i> (2 weeks) Non-chronological report	To describe To inform		An information text on dragons (encyclopaedia, who's who of dragons)	Expanded noun phrases Conjunctions Paragraphs Headings and sub-headings Basic punctuation	
3 Spring 2	<i>Chimney Child: A Victorian Story</i> (3weeks) Historical fiction	To entertain	Action paragraph	Setting description using historical indicators An action paragraph with powerful verbs Another chapter of the story	Powerful verbs (dodge, duck, etc...) Prepositional phrases Commas in a list (sentences of 3) Varied sentence length for effect Expanded noun phrases Conjunctions	

	<p><i>100 Facts on Victorian Britain</i></p> <p><i>Horrible Histories: The Vile Victorians</i> (2 weeks)</p>	To inform	Research skills	An information leaflet on the life of a Victorian child	<p>Paragraphing</p> <p>Layout</p> <p>Technical vocabulary</p> <p>Topic sentences - cohesion</p>	Links to history topic
3 Summer 1	<p><i>The Thing in the Basement</i> (3 weeks)</p> <p>Mystery</p>	<p>To recount</p> <p>To entertain</p>	<p>Suspense</p> <p>Effective endings</p>	<p>Letter/diary entry about being in a new school</p> <p>Write an alternative final chapter</p>	All of above	
	<p>Shape Poetry (2 weeks)</p>	<p>To entertain</p> <p>To describe</p>		Shape/free verse poem	<p>Imagery</p> <p>Powerful verbs</p> <p>Onomatopoeia</p>	Links to volcanoes in Geography topic
3 Summer 2	<p><i>Aesop's Fables</i> (3 weeks)</p>	To entertain	Story structure	<p>Dialogue with reporting action (e.g. "Go away!" he snarled with a scowl on his face.)</p> <p>Write their own fable</p>	All of above + Language of fables	
	<p>Poetry <i>Michael Rosen</i> (2 weeks)</p>	To perform		An annotated version of the poem	<p>Alliteration</p> <p>Repetition</p> <p>Rhyme</p> <p>Rhythm</p> <p>Onomatopoeia</p> <p>Choice of words</p>	Tipton rap

