

Year/Term	Suggested texts	Purpose	Focus	Writing Outcomes	English Language opportunities	Cross-Curricular Writing Opportunities
6 Autumn 1	<i>Brashem's Tortoise</i> (4 weeks) Fiction Genres	To entertain	Characterisation – show not tell  Setting – using historical indicators	Letter from Jessie to Brashem  Change genre to horror  Change the genre to sci-fi	Imagery for emotion  Speech punctuation	Drawing on historical knowledge gained from WW2 topic
	Biography (2 weeks)	To recount  To inform		Bio of Roald Dahl  Bio of Hitler/Churchill	Varied tense Cohesive devices Paragraphs Headings/sub-headings Layout Parenthesis Relative clauses	Link to WW2 work on Hitler/Churchill
6 Autumn 2	WW1 Poetry	To describe  To entertain  To perform		Write their own poem from the perspective of a WW1 soldier	Imagery Alliteration Simile Metaphor Onomatopoeia Personification	Link to WW2 topic  Visit to Cenotaph on Remembrance Day
	Formal/Impersonal Writing (2 weeks)	To inform		Playscript between customs officer and smuggler.  Formal letter to Headteacher	Passive voice Modal verbs and adverbs Technical vocabulary Choice of language	Link to WW2 topic

				about abolishing school uniform.  Official letter on what to do in an air raid?		
	<i>Gone Away</i> (3 weeks) Flashback  <i>Danny and the Wasp</i>	To entertain	Characterisation (emotive language show not tell)  Structure	Letter to a problem page from Leon about being bullied/diary/letter to a friend (give choice)  Brendan not dead  New flashback story (can use Danny and the Wasp if struggling to think of new scenario)	Varied verb tenses Flashback signals (backwards and forwards) Fronted adverbials	
6 Spring 1	<i>Robin Hood and the Golden Arrow</i> (3 weeks)  <i>Outlaw (Morpurgo)</i>	To entertain	Characterisation  Setting  Action  Suspense	Letter from Sir Guy to the Sheriff  Dialogue to move the action on – an argument between Robin and the Sheriff	Formal language Cohesive devices  Speech punctuation Powerful verbs Imagery Sentence length for effect  All of the above +	

				A new chapter telling the story of an encounter between Robin and Sheriff  New legend	semi-colons	
	<i>The Sherwood Bugle</i> <i>Good Day!</i> (2 weeks) Journalistic writing	To inform  To entertain		Newspaper report on something linked to Geography topic on coasts  Newspaper report on the encounter described in their legend  Gossip magazine article about the wedding of Marian and Sir Guy	Semi-colons Colons Relative clauses Varied tense	Link to Geography topic on coasts
	Book Week <i>Romeo and Juliet</i>					
6 Spring 2	Discussion Texts 2 weeks	To inform		Discussion based on QFR book <i>Skellig</i> : Should Michael tell his parents about Skellig?	Higher level conjunctions (furthermore, however, consequently) Passive voice Language of debate	

				Discussion text about an area of topical interest.	Impersonal pronouns	
	<i>The Giants Necklace</i> (2 weeks) Authors and Texts	To entertain	Atmosphere  Setting (character through setting)  Pathetic fallacy	Build-up to a new scenario where something bad is going to happen  Story where something terrifying happens to a central character	Imagery Powerful vocabulary Sentence length/type for effect Full range of punctuation (dashes, brackets, ellipses)	
	<i>Come to Cornwall</i> Brochure to persuade (2 weeks)	To persuade		Brochure	Modal verbs Superlatives Range of verb tenses Expanded noun phrases Adverbials	
6 Summer 1	SATS revision and tests (3 weeks)					
	<i>Mythical Creatures</i> (Non-chron reports)  <i>Fantastic Beasts and Where to Find Them</i> (3 weeks)	To inform  To describe		Formal letter to the Natural History Museum about a new beast  Factfile (LA/SEN)  Excerpt to go in a scientific magazine	Formal voice Technical vocab Verb tenses Cohesive devices	

6 Summer 2	<i>Jabberwocky</i> (2 weeks) Nonsense poetry	To describe  To perform		Write new version of Jabberwocky  Write own nonsense poem	Imagery Rhythm Rhyme	
	<i>Inventions</i> (2 weeks) Information Texts	To inform				