

Year/Term	Suggested texts	Purpose	Focus	Writing Outcomes	English Language opportunities	Cross-Curricular Writing Opportunities
5 Autumn 1	<i>Pandora and Prometheus</i> (4 weeks) Myths Animated tales Literacy Shed - Myths	To entertain	Characterisation (creating a monster) Action paragraph Story openings (action and description) Story similar theme Defeating the monster	2 – Focus on one myth 3 – keep same character but he encounters a different threat	Descriptive language Vary sentence length for detail- Commas, clauses and conjunctions. Adverbs for cohesion. Link intro/ conclusion. Apostrophes for possession (reinforcing Y4 obj).	
	Information text (2 weeks) <i>How to trap the Medusa.</i>	To inform To instruct	Logical sequencing and grouping. Reasoning. Details.	Explanation text on Medusa	Expanded noun phrases Introductions- hook Adverbials of time, manner and place Logical order Present tense Technical vocab Cause and effect conjunctions Linking conclusion	Recount - Monk
5 Autumn 2	Bling Diary (3 weeks) Recount	To entertain To retell		Recount from pov of Billy (letter or interview)	First and third person. Past tense.	

	King Midas	To persuade		Letter from the bullies to head teacher about Billy turning everything to gold Or Letter from problem page Recount (diary entry) new scene (Billy's decision). Emotive language –show don't tell	Conjunctions for chronology. Emotive language. Impersonal and personal. Formal and informal language. Past and present perfect. Modal verbs	
	Night Zoo (1 week)	To describe	Setting description (show not tell)	Paragraphs to describe setting (reader must guess where they are)	Description- imagery. Conjunctions. Range of punct. Sentence openers (adverbials, verbs, etc...)	
	<i>Poetry week (Cinquain).</i>	To entertain To perform	Structure. Theme. Word classes. Syllables.	Cinquain poem of multiple stanzas.	Syllables. Word classes. Form. Imagery	
5 Spring 1	<i>Jumanji</i> (3 weeks)	To entertain	Suspense Action	Apology letter to Mrs Albright.	Relative clauses Adverbials Experimenting with a range of	

	<p>Pie Corbett <i>The Game</i></p> <p>Chris Van Ahlberg</p>		Characterisation through dialogue	New event in the game.	subordinate/coordinate conjunctions. Punctuation for parenthesis (commas, dashes) Speech.	
	<p>Non-Chronological Reports</p> <p>2 weeks</p>	To inform		An excerpt/leaflet to accompany the story of Jumanji	Relative clauses Technical language Present tense verbs Generalisers Topic sentences Structure- headings, sub-headings, paragraphs	
	Book Week					
5 Spring 2	<p><i>This is Not a Fairy Tale</i> (3 weeks)</p> <p><i>The Lost Happy Endings</i></p>	To entertain	<p>Suspense</p> <p>Dialogue</p>	<p>Description of an encounter between Luke and a new threat on the way up the mountain</p> <p>Add a new scene-dilemma.</p> <p>Write own version of twisted fairy tale.</p>	<p>Imagery</p> <p>Adverbials</p> <p>Description</p> <p>Parenthesis- dashes and commas.</p> <p>Speech (reporting clauses)</p> <p>Cohesion.</p> <p>Range of conjunctions.</p> <p>Sentence length for effect</p> <p>Expanded noun phrases</p>	

	Newspaper Reports (2 weeks) <i>The Fairytale Times</i>			Report on a Twisted Fairytale	Relative clauses Punctuation for parenthesis Layout Direct and reported speech Variation in verb tense (perfect and progressive) Cohesion	Newspaper report on Pompeii
5 Summer 1	<i>The Dragon Slayer-Legend</i> (3 weeks) <i>Beowulf</i> (Morpurgo) <i>Descriptosaurus</i> <i>Action and Adventure</i>	To entertain	Adventure/ legend story. Characterisation Setting Action Opening and ending	Formal letter to the Elder from Mailing to persuade him not to send her to defeat the dragon. Rewrite a scene from the POV of the wise elder (action scene). Write a new adventure for Mailing.	Formal voice Technical vocab Verb tenses Cohesive devices. Modal verbs Adverbials Description Parenthesis-brackets, dashes and commas. Speech. Cohesion. Range of conjunctions. Relative clauses.	
	Information Texts <i>How to Train a Dragon</i> (3 weeks) <i>Dragonology</i>	To inform To describe		Description of a dragon. Non chron report on 'Thunder Dragon' Pie Corbett text.	Sub headings Bullet points Factual language and description Present tense Third person Formal tone	

				Extract for the 'Dragon Hunter's Guide'.	Conjunctions- HANDS Parenthesis	
	<p><i>Last Night I Saw the City- Personification poem</i> (1 week)</p> <p>Pie Corbett <i>City</i> <i>Jungle</i></p>	To entertain	<p>Personification</p> <p>Figurative language</p> <p>Inference</p>	Personification poem	<p>Figurative language</p> <p>Personification</p> <p>Speech</p> <p>Speech punctuation</p> <p>Powerful verbs</p> <p>Imagery</p> <p>Sentence length for effect</p>	
5 Summer 2	<p><i>Persuasion</i> (3 weeks)</p> <p><i>Harry Potter and the Philosopher's Stone</i></p>	To persuade		<p>Persuasive letter from Harry to Dumbledore/Ron to come and rescue him from under the stairs</p> <p>For Mud bloods going to Hogwarts.</p> <p>Advert for goods in Diagon Alley</p>	<p>All year 5 expected criteria.</p> <p>Focus on gaps from QLA and assessment.</p>	Persuasive piece on the use of palm oil.
	<p>Advert (persuasion) Playscripts (2 weeks)</p>	To persuade		Advert for a product		